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THE ENGLISH STUDENTS' ASSOCIATION PRESENTS

# THE COLLOQUIUM

THURS FEB 28, 2019 | 5 - 8PM  
IKB LEARNING CENTRE | DODSON ROOM

# ESA EXECUTIVE TEAM 2018/19

PRESIDENT:	KAVITA DAU
VP MARKETING:	KRISTINE HO
VP EVENTS PROGRAMMING:	KRISTINA MARETIC
VP FINANCE:	JESSICA DAI
HONOURS REPRESENTATIVE:	KIENAN BURRAGE
AUS REPRESENTATIVE:	CASSANDRA FEDERICO
FIRST-YEAR REPRESENTATIVE:	KISHOORE RAMANATHAN

# COLLOQUIUM ESSAY EDITORS

CLAUDINE ONG  
SARA FINNEGAN  
SIMON LAM  
EMMA WONG  
ISAAC FAIRBAIRN  
MICAH KILLJOY

# AGENDA

5:00

## OPENING REMARKS

Fandom, Forgery, and Oscar Wilde

**DR. GREGORY MACKIE**

Displacement, Alienation and Refuge: Urban Dystopias and Outlets of Resistance in Wayde Compton's *The Outer Harbour* and Kevin Chong's *The Plague*

**MABON FOO**

"All may be Forgery:" The canonisation of adaptation as history in William Shakespeare's *King Lear* and Nahum Tate's *The History of King Lear*

**AIDEN TAIT**

Seeing Double

**CLARE SKILLMAN**

6:30

## INTERMISSION, FOOD & LIGHT REFRESHMENTS

Gender Non-conformity and Self-Representation Through the Medium of Graphic Memoir in *Tomboy: A Graphic Memoir* by Liz Prince

**JESSICA KIM**

Indigenous Reclamation of Urban Space in Tracey Lindberg's *Birdie*

**LEA ANDERSON**

The Collision of Business and English: The Journey of an English student into the World of Entrepreneurship, Edtech and Employment

**KAVITA DAU**

7:55

## CLOSING REMARKS



The English Students' Association recognizes and acknowledges that this event is taking place on the traditional, ancestral, and unceded territories of the ʷməθkʷəy̓əm (Musqueam) First Nation.