









THE ENGLISH STUDENTS' ASSOCIATION PRESENTS

## THE COLLOQUIUM

THURS FEB 28, 2019 | 5 - 8PM IKB LEARNING CENTRE | DODSON ROOM

## ESA EXECUTIVE TEAM 2018/19

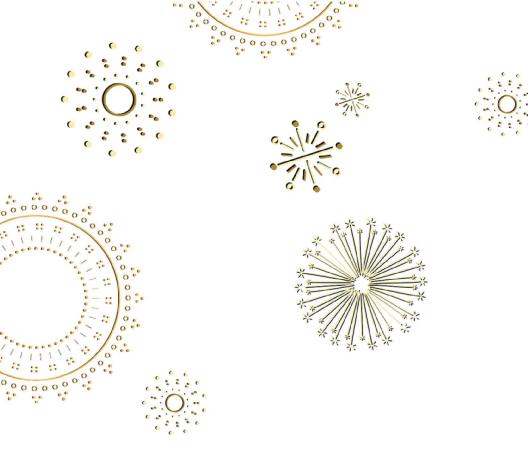
PRESIDENT:	KAVITA DAU
VP MARKETING:	KRISTINE HO
VP EVENTS PROGRAMMING:	KRISTINA MARETIC
VP FINANCE:	JESSICA DAI
HONOURS REPRESENTATIVE:	KIENAN BURRAGE
AUS REPRESENTATIVE:	CASSANDRA FEDERICO
FIRST-YEAR REPRESENTATIVE:	KISHOORE RAMANATHAN

## **COLLOQUIUM ESSAY EDITORS**

CLAUDINE ONG SARA FINNEGAN SIMON LAM EMMA WONG ISAAC FAIRBAIRN MICAH KILLJOY

## AGENDA

5:00	OPENING REMARKS
	Fandom, Forgery, and Oscar Wilde DR. GREGORY MACKIE
	Displacement, Alienation and Refuge: Urban Dystopias and Outlets of Resistance in Wayde Compton's <i>The</i> <i>Outer Harbour</i> and Kevin Chong's <i>The Plague</i> MABON FOO
	"All may be Forgery:" The canonisation of adaptation as history in William Shakespeare's <i>King Lear</i> and Nahum Tate's <i>The History of King Lear</i> AIDEN TAIT
	Seeing Double CLARE SKILLMAN
6:30	INTERMISSION, FOOD & LIGHT REFRESHMENTS
	Gender Non-conformity and Self-Representation Through the Medium of Graphic Memoir in <i>Tomboy: A</i> <i>Graphic Memoir</i> by Liz Prince JESSICA KIM
	Indigenous Reclamation of Urban Space in Tracey Lindberg's <i>Birdie</i> LEA ANDERSON
	The Collision of Business and English: The Journey of an English student into the World of Entrepreneurship, Edtech and Employment KAVITA DAU
7:55	CLOSING REMARKS





The English Students' Association recognizes and acknowledges that this event is taking place on the traditional, ancestral, and unceded territories of the \$\$^\$\$mə0kwəýəm (Musqueam) First Nation.